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2009 MUSIC TUITION HANDBOOK

WELCOME TO THE PROGRAM

The Carey Community is passionate about music and it is our aim that students would grasp a sense of that same passion as they study in the Music Tuition Program.



We are proud to have one of the best staff teams in the state, consisting of highly skilled professional musicians and educators. These people are dedicated to the success of our students.

We are also proud to offer the use of high-quality professional equipment synonymous with the professional music industry.

There are many wonderful opportunities that await music students, but as always, it's up to each individual to make the most of each opportunity as it arises. Practice, participation, perseverance and respect are the things that will determine whether or not students progress in 2009.

This guide provides all the information each family needs. It's a handy reference point for both students and parents. Keep it in a safe place for reference purposes throughout the year.

Mr Scott Loveday

CURRICULUM MANAGER (The Arts)

A handwritten signature in black ink, appearing to read 'Scott Loveday', written in a cursive style.

TUITION OPTIONS

The college offers specialist music tuition in the following areas throughout 2009:

Woodwind

Flute
Clarinet
Saxophone

Brass

Trumpet
Trombone
French Horn

Percussion

Pianoforte
Keyboard
Drum kit / Drum set
Tuned Percussion (xylophone, vibraphone, etc)

Strings

Violin
Viola
Cello
Classical Acoustic Guitar
Electric Guitar
Bass Guitar

Voice

Jazz & contemporary singing

Holistic Musicianship

Music Theory
Music Craft (aural training & theory)
Composition & Arranging*
Song Writing*

* A certain level of musical proficiency is required for individual tuition in these areas. Contact the College for further information on prerequisites.

FACULTY TUTORS 09



Mr Luke Allen
DRUM SET
DipMus(ContpMus)



Mr Priam Bacich
ELECTRIC GUITAR
CONTEMPORARY ACOUSTIC GUITAR
BMus(Jazz)(Perf), CertMus(Jazz)



Mrs Linda Devenish
PIANOFORTE / MUSIC THEORY
AMusA, RN



Mrs Kaye Florisson
PIANOFORTE / MUSIC THEORY
AdvDipMusTeach



Mr Justin Florisson
PIANOFORTE
MUSIC TECHNOLOGY
BA(Jazz),
AssocDegPerfA(Jazz&Contp)



Mr Derek Wood
CLASSROOM MUSIC
LTCL, GradDipMusEd



Mr Tom Haste
BASS GUITAR
DipMus(ContpMus)



Mr Ryan Huxley
CLASSICAL GUITAR
BEd(MusEd), AssocDegPerfA(Mus)



Mr Scott Loveday
CLASSROOM MUSIC
BEd(MusEd)Sec, MACE



Mrs Deborah McGuiness
PIANOFORTE / MUSIC THEORY
BMusEd(Hons)



Mr Daniel Masmanian
PIANOFORTE / VIOLIN
COMPOSITION
BMus(Hons)



Mr Michael Perkins
DRUM SET
BMus(Jazz)(Perf)



Miss Taryn Richards
FLUTE
BMus(Hons)



Mr Ivan Shaw
SAXOPHONE / CLARINET
BMus(Jazz)(Compstn&Arrngmnt)



Mrs Jaye Van Wollingen
CLASSICAL GUITAR
BMus



Mrs Jenny Wrenn
VOICE (JAZZ & CONTEMPORARY)



Ms Alida Wright
VOICE (JAZZ & CONTEMPORARY)
BMus(Jazz), GradDipEd



Mr Raymond Foo
ELECTRIC GUITAR / CONTEMPORARY
ACOUSTIC GUITAR / MUSIC TECHNOLOGY
BMus(CreatTech), GradDipEd,
AdvDipPerfA(Mus), CertMus(Jazz)



Mr Glyn MacDonald
CLASSROOM MUSIC
PIANOFORTE / TROMBONE
BMus(Jazz)(Perf)
DipPerfArts(Classical) GradDipEd



Miss Catherine Lane
FRENCH HORN

CURRICULUM

The College endorses and provides learning experiences and assessment in accordance with the Australian Music Examinations Board (AMEB) syllabi.

This includes preparing for both practical and written examinations. Tutors will establish learning programmes for each student based on what is regarded by the tutor as the best pathway for development. Pathways include:

- **Western Art Music traditions**
- **Music for leisure**
- **Contemporary Popular Music (CPM), including jazz**

AMEB practical, theory and music craft examinations are endorsed by the Curriculum council of Western Australia and provide credits toward senior school graduation (for Yrs 10, 11 and 12 students). Tutors will assist students with preparation for all forms of examinations.

Examination fees are charged by the AMEB when students are enrolled to sit examinations and will be payable along with tuition fees, as advised by tutors.



CONTRACT OF ENROLMENT

Enrolment into the Music Tuition Program occurs prior to the commencement of each school semester (except where students transfer to Carey from another school).

The contract of enrolment is semester based, with the contract automatically renewing at the commencement of each semester, unless cancellation notice is provided in writing prior.

INSTRUMENT HIRE & PURCHASE

It is imperative that every student studying in the Music Tuition Program has access to a quality instrument at home for purposes of regular practice. For many families, there is a decision making process which needs to be worked through. Is it better to hire an instrument, or to buy one?

The College partners with the following businesses as Preferred Suppliers and is happy to recommend their services, which are provided at special rates for Carey families.

Musical Instrument Hire: Musicorp Australia

Woodwinds & Brass Ph: 9221 9022

Pianos: Peter Hudson's Piano World

Ph: 9451 4511

Strings, Sheet Music: Tempest Music

Ph: 9450 3539

Guitars, Keyboards, Drums: Mega Music

PA, recording, Hi-tech Ph: 9330 2777

MUSIC PRACTICE RECORD BOOK

All students will be issued with a Music Practice Record Book at the beginning of each year. The cost of this book is minimal and will be invoiced to each family's college account.

FEES

Lesson fees

Fees are billed per scheduled lesson and are invoiced in advance each term. Fees are invoiced in week one of each term and are payable within the usual accounting period of thirty (30) days. There are no refunds of fees, even if contracts of enrolment are cancelled mid-semester.

Fees are paid directly to the Music Tutor concerned, via direct bank transfer. Cash is not accepted, simply because of the potential for loss, especially if left in the care of a student. Late payments attract interest charges of 2.5% of the invoice total.

Families experiencing financial difficulty should contact the Music Administrator to seek assistance with their individual situations.

Where fees remain unpaid after the close of the normal accounting period and no special payment arrangements have been made with the Music Administrator, lessons will be suspended. Where continuous default occurs, the College may instigate debt recovery procedures through the accounts office.

Schedule of fees:	base charge:	\$50.00 per hour
	30 minute lessons:	\$25 per lesson
	45 minute lessons:	\$37.50 per lesson
	60 minute lessons:	\$50 per lesson

Administration Levy

There is a non-refundable administration levy each semester for students in the Carey Music Program (Music Tuition Program, or Co-Curricular Music Program). This levy is set at \$165 per family per year. The levy contributes toward some of the cost of administering the Music Department at the College, including the significant costs of ongoing copyright licensing, maintenance and upkeep of College instruments and musical equipment, and the maintenance and upkeep of music rooms and facilities.

SUPPLY OF RESOURCES

Copyright restrictions prohibit the photocopying of music scores, books and such items for individual Music Tuition purposes; therefore, it's important that each student has a personal copy of the particular resource(s) that are being used during lessons.

In partnership with our preferred suppliers The College operates a direct-supply system for the purchase of music books, scores, and musical accessories (such as reeds, strings, metronomes, tuners, etc).

From time to time, your child's tutor will request that a certain book or score be purchased a student. In this case, the College will order the item on behalf of the student, then our supplier will contact you to arrange payment. Upon payment, the item will then be delivered to the student via the Music Tutor.

This service has many benefits:

No rushed after school trips through peak hour traffic to the local music store

No mental anguish or concern over which product or edition is best

Timely delivery of the item, directly to your child's tutor

Guaranteed school-discount prices and no postage or freight costs

This service is provided at no extra cost to parents.

LESSONS

What happens during lessons?

Tutors take students through technical exercises, to build and facilitate good instrumental or vocal technique. Repertoire will be a major focus of the lesson, with tutors selecting and working on a variety of repertoire to ensure a balance of challenge and enjoyment. In addition, tutors will also work on music reading and then spend a small amount of time going through theoretical concepts.

When are lessons scheduled?

Lessons are scheduled each week during normal school terms. For the most part, lessons are on the same day each week. On the odd occasion, this may change to accommodate a school-wide event published in the College calendar.

Lesson times operate on a rotating timetable. This policy exists so that students do not miss the same classroom subject every week, thereby ensuring equity across the entire student group. Fixed or permanent lesson times are only allocated to Yr 11 and Yr 12 TEE students. This arrangement exists due to the nature of the workload and study requirements in the higher years of senior school. Fixed lesson times are not available to primary or middle school students except where negotiated as part of an individual education plan in consultation with the college psychologists.

Lesson timetables are published on the College website, as well as on the music noticeboard outside the College auditorium and in primary school classrooms.

What should be brought to a lesson?

Tutors expect that students will bring the following items to each lesson:

- Instrument, with the exception of pianists or drummers. Drummers must bring their stick bags every week.
- Music Practice Record Book
- Scores, method books, sheet music, theory books / papers

Who are the faculty staff?

A comprehensive list of faculty staff exists further in this handbook. The College allocates each student to a faculty staff member for one-to-one intensive tuition. There is no group tuition and the College reserves the right to allocate students to tutors on a best-fit basis for educational purposes.

Where are lessons held?

Lessons are held in rooms labelled with an MU on the door. See the campus map further in this publication for detailed locations.

Lesson length

Lesson length is decided by the tutor, in consultation with parents, the Music Administrator and Director of Music.

Lesson expectations

It is expected that all students will come to lessons punctually, with the correct equipment, properly practiced and ready to learn. In the case where students are unprepared for lessons, usual college academic and disciplinary policies apply.

What happens if a student is absent from a lesson?

If a student is sick, or absent without due notice on the day of a scheduled lesson, that lesson will be forfeited. Students who suffer a long-term injury or illness, which in turn makes lesson attendance impossible, will be given credit for lessons missed. Credit arrangements are at the discretion of the Director of Music and must be discussed with the tutor and Music Administrator at the first available opportunity.

Where possible, the College takes into account calendared school-wide events and schedules lessons so that conflicts are avoided. Inevitably, some excursions and events come up at short notice and will conflict with scheduled music lessons. It is then a matter of parent discretion as to whether the student attends the scheduled music lesson, or the excursion. The College offers no credit for missed lessons in this circumstance.

Tutors will endeavour to collect students from classes when they forget their scheduled lessons. Continual forgetfulness will be dealt with as a personal management issue within the normal context of the College discipline policy.

What happens when a tutor is absent from a lesson?

If a tutor is absent from a lesson, credit will be provided, either in the form of a rescheduled lesson arranged at the College's discretion, or in the form of financial credit toward the family's music tuition account.

What happens when Physical Education classes go off campus?

Music lessons take priority over physical education when physical education classes go off campus. In this case, students must remain on campus and attend the scheduled music lesson. In between the physical education class and music lesson, students should use the library for private study.

What happens if a test is scheduled during a student's lesson time?

If a student has a test or assessment planned during a scheduled lesson time, the student must sit the test or assessment as a priority. In every case, students are provided with advance notice of tests or assessments. When a clash arises, it is the responsibility of the student to liaise directly with their tutor directly to arrange either a lesson swap, or change in lesson time.

What happens if a student forgets his / her instrument?

When a student forgets to bring his or her instrument to school, the student must still attend the scheduled music lesson. No financial credits are given for students who forget to bring their instruments to school on lesson days. Continual forgetfulness will be dealt with as a personal management issue within the normal context of the College discipline policy.

Protocol for exiting classes for music lessons

All students must write their lesson times clearly into their Music Practice Record Book, on the page provided. Classroom teachers will sign students out of class and music tutors will again sign students out at the end of their lessons. If lesson times are not written into the Music Practice Record Book, teachers will not allow students to leave class. Primary school classroom teachers will assist students with writing of their lesson times into their Music Practice Record Books.

PRACTICE TIPS

HOW OFTEN SHOULD I PRACTICE?

Practicing every day is ideal. Skipping a day once per month won't hurt, and may even be necessary to rest your muscles and keep you fresh and excited about playing. But you should know that after skipping a day, you will usually start out the next day further behind than you were on the day before you skipped. Skipping a day often will make it difficult for you to make progress, because you will keep losing the progress you have already made. If you don't have much time, just doing your warm-ups or cool-downs is better than skipping a day.

HOW LONG SHOULD I PRACTICE FOR?

Young musicians and other beginners do not need long practices to make progress, especially those playing woodwind or brass instruments. Long practice sessions at beginner levels will just strain the playing muscles. But the better you get, the longer your practices will have to be if you want to keep progressing. A sixteen-year-old pianist who has been playing for more than ten years will need to practice more than an hour a day to make further progress. Professionals practice many hours every day. There is a quick reference guide below. This is a guide and will be variable depending on level of experience.

Ultimately your tutor will help you determine how long you should practice.

Lower Primary Students (K-3):	10-20 minutes per day
Upper Primary Students (4-6):	20-30 minutes per day
Middle School Students: (7-9):	30-45 minutes per day
Senior School Students:	45-60 minutes per day (Yr 10 & Yr 11/12 Certificate II)
Yr 11 Stage Two Music Students:	60-75 minutes per day
Yr 12 TEE Music Students:	90-120 minutes per day

TUTOR'S ROLES

Music tutors are very important in terms of helping you become a better musician, but tutors cannot make you a better musician; they can only show you how to improve. The actual improvement, you have to do yourself, and mostly in your own time.

PRIVATE / INDIVIDUAL LESSONS

Your private lesson time is the time that you show your tutor how you are doing at the moment, and the tutor will tell you what you need to work on next, and how to work on it. You don't really have time to practice or improve during your lesson, there's only enough time to get the insight into how to improve.

ENSEMBLES

Your group rehearsal times (band, ensemble, orchestra, choir etc) are mainly for the improvement of the group and for practicing playing together. Again, there is no time for you to actually work on learning the music or on becoming a better singer or player.

PERFORMANCES

Performances (individual or group) are for letting everyone enjoy the progress you have made. You should enjoy them, too, and not have to be worried about the technical details of the music.

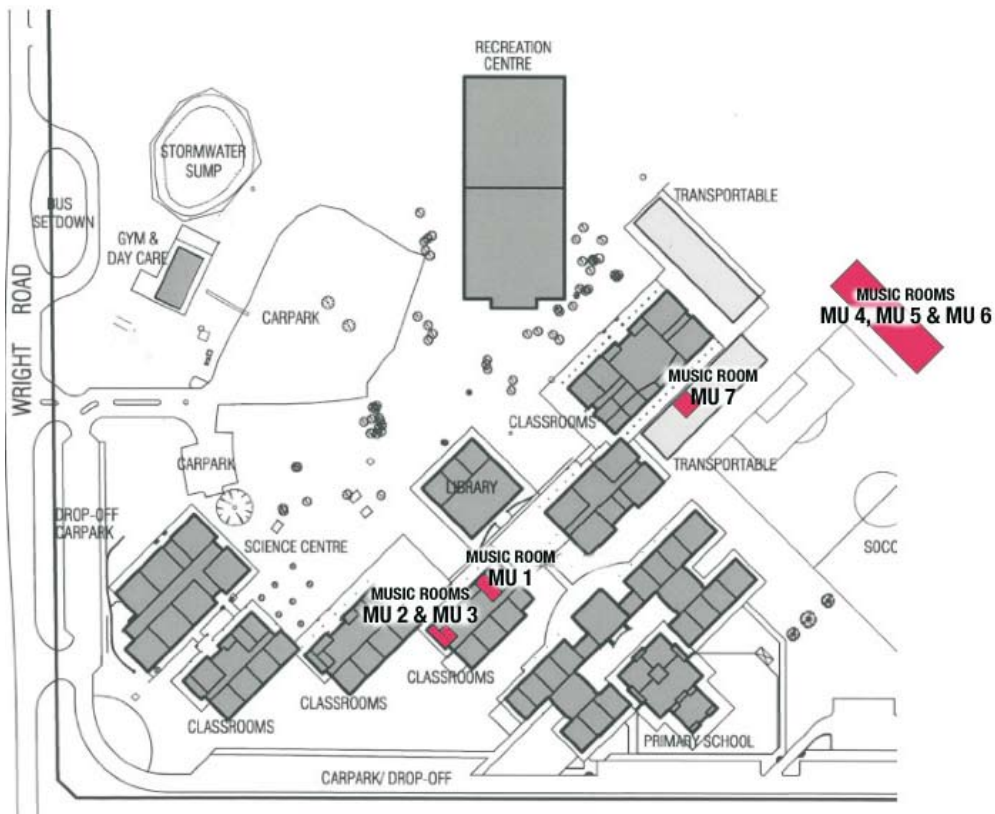
None of these times are for actually making progress, so even if you show up for every lesson, rehearsal, and performance, it's unlikely that you'll improve.

THE BEST SOLUTION:

Set goals

- › Set practice times
 - › Warm up
 - › Work on it
 - › Cool down
 - › Evaluate

Individual music practice is absolutely necessary if you want to become a better musician.



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